

are sure everyone who has ever read a sf story will find some fascinating point of information.

What we like too about Dr Lytleton is his broad-mindedness, and a certain dramatic poetry, especially as demonstrated in his final paragraph 'A Visit to the Moon.' He writes: 'If the sun were up, the ground under our feet would be as hot as boiling water, and the sun's light, with its ultra-violet rays completely unscreened, would very soon prove blinding and lethal, unless we had special protection from it. There would be not an atom of air to breathe, and not a drop of water in any shape or form. If we decided to land round on the dark side, it would be so cold as to make the worst Siberian winter seem like a heat-wave. The only possible source of joy, apart from the mere novelty of being on the moon, might be to look up at the heavens where we would see a large brilliant object in the sky silently looking down on us; and it would be our own Earth to which we could never return.'

And he concludes, in reference to the craters and the question as to whether they are volcanic or meteoritic: 'Only by direct means will the matter be finally and conclusively settled.' In short, we shall have to go there and find out. We shall.

THE CURRENT CHOICE IS SCIENCE AND FICTION

by Patrick Moore, F.R.A.S.

(*Harmap 10s 6d; SPBC 5s 6d*)

FILLING THE GAPS

Our stock of past choices is now quite small and members who have gaps in their shelves which they would like to fill are advised to order copies without delay—to Letchworth, with cash or to be charged to your account. (Or, as we have said before, books make excellent presents and Christmas is almost here.) Here is the list, with prices, of titles available:

PLAYER PIANO by Kurt Vonnegut. 6s.

ODD JOHN by Olaf Stapledon. 6s.

THE DEMOLISHED MAN by Alfred Bester. 6s.

GREAT STORIES OF SCIENCE FICTION (edited by Murray Leinster). 6s*

THE KRKEN WAKES by John Wyndham. 4s 6d.

FAHRENHEIT 451 by Ray Bradbury. 4s 6d.

CHILDHOOD'S END by Arthur C. Clarke. 4s 6d.

MORE THAN HUMAN by Theodore Sturgeon. 4s 6d.

FURY by Henry Kuttner. 4s 6d.

THE CAVES OF STEEL by Isaac Asimov. 4s 6d.

MOMENT WITHOUT TIME (edited by Samuel Mines). 5s 6d.

WILD TALENT by Wilson Tucker. 5s 6d.

ALLEN DUST by E. C. Tubbs. 5s 6d.

A MIRROR FOR OBSERVERS by Edgar Pangborn. 5s 6d.

ONE IN THREE HUNDRED by J. T. McIntosh. 5s 6d.

BEYOND THE BARRIERS OF SPACE AND TIME (edited by Judith Merril). 5s 6d.

THE LONG WAY BACK by Margot Bennett. 5s 6d.

WORLD OF CHANCE by Philip K. Dick. 5s 6d.

THE DEATH OF GRASS by John Christopher. 5s 6d.

THE TWENTY-SEVENTH DAY by John Manley. 5s 6d.

FURTHER OUTLOOK by W. Grey Walter. 5s 6d.

EARTHMAN, COME HOME by James Bligh. 5s 6d.

TIGER! TIGER! by Alfred Bester. 5s 6d.

CHRISTMAS EVE by C. M. Kornbluth. 5s 6d.

ROBERT HEINLEIN OMNIBUS. 5s 6d.

BIST SE TWO (edited by Edmund Crispin). 5s 6d.

Plus postage and packing if to be posted: 1 book 9d, 2 books 1s 3d, 3 books 1s 5d, 4 books 1s 8d, 5 books 1s 11d, 6 books 2s 1d, 7 books 2s 3d, 8-10 books 2s 6d.